



2023-2024 English Writing Curriculum

Terms	Autumn		Spring		Summer	
Early Years	Children will experiment with mark making and writing patterns in a range of mediums. They will begin to develop a dominant hand and work towards a tripod grip. Children will start to give meaning to makes and labels. Writing initial sounds. Using initial sounds to label characters/ images. Writing letters from their name. Name writing practice. Beginning to write words using phoneme/grapheme correspondence taught in phonics	Labelling using initial sounds. Orally telling stories sometimes with adults acting as scribes. Writing CVC words to label characters from the stories. Writing lists. Writing simple captions about pictures from stories. Sequence stories.	Information texts Writing CVC words, labels using CVC, CVCC, CCVC words. Guided writing based around developing short sentences about animal facts/ habitats. Guided writing based around short sentences to describe characters from a story/ events from a story.	Drawing and labelling own story maps, writing captions and labels, writing simple sentences. Writing short sentences to accompany story maps. Retell familiar traditional tales orally and through short sentence writing. Sequence a story. Write simple sentences to describe characters from familiar traditional stories	Information texts Writing for a purpose in role play, using phonetically plausible attempts at words, beginning to use finger spaces. Form lower-case and capital letters correctly. Rhyming words Writing simple sentences.	Information books Story writing, writing sentences using a range of tricky words that are spelt correctly. Writing sentences using full stops, capital letters and finger spaces. Innovation of familiar texts using familiar texts as a model for writing own stories. Character description
Key Stage 1	Non-fiction Retell Poems on a theme	Fiction Retell Poems on a theme	Non-Chronological Report	Traditional Tales Poetry	Stories with a familiar setting	Information texts Speaking and Listening

	Speaking and Listening	Speaking and listening	Speaking and listening	Speaking and Listening	Speaking and Listening	
Lower Key Stage 2	Information text – The Lock Ness Monster Poetry through art – Iron Man Fairy Tales - Rumaysa Speaking and Listening		Narrative – The Last Bear Autobiography Information text including explanation and persuasion and poetry Speaking and Listening		Story as a theme -The One Hundred Dresses Non Chronological report Classic Poetry and Newspapers and Journalism -Macavity Speaking and Listening	
Upper Key Stage 2	Novel as a theme Debate Diary and letter Speaking and Listening		Myths Information text Ygam- impact of gaming Speaking and Listening		Older literature and poems Stories from other cultures Poetry with figurative language Speaking and Listening	