

Music Keywords

Please refer to and continually use keywords from previous Key Stages. This will ensure pupils are able to draw upon previous knowledge.

EYFS	KS1	LKS2	UKS2
<p>Appraising: <i>Listening carefully</i></p> <p>Band: <i>Playing/singing/performing together</i></p> <p>Chorus: <i>A repeated section in a song which gives the main message</i></p> <p>Composing: <i>Creating and developing musical ideas and 'fixing' these</i></p> <p>Notation: <i>Ways to visually represent music</i></p> <p>Performing: <i>Singing and playing instruments</i></p> <p>Pitch: <i>The range of high and low sounds</i></p> <p>Pulse/beat: <i>The heartbeat or steady beat of a song/ piece of music</i></p> <p>Rhythm: <i>The combination of long and short sounds to make a pattern</i></p> <p>Solo: <i>An Italian word used to describe playing/singing/performing on our own</i></p> <p>Structure: <i>How the sections of a song are ordered to make the whole piece</i></p> <p>Verse: <i>A section in a song which has the same tune but different words</i></p>	<p>Backing: <i>The accompaniment to a song</i></p> <p>Dynamics: <i>How loud or quiet the music is</i></p> <p>Ending: <i>Short section which brings the song or piece to an end</i></p> <p>Ensemble: <i>A French word used to describe playing/singing/performing together</i></p> <p>Groove: <i>The rhythmic part of the music that makes you want to dance</i></p> <p>Introduction: <i>Music heard at the beginning of a song or piece of music</i></p> <p>bridge; <i>a section of music that can take us from verse to chorus, just as a bridge over a river takes us from one place to another</i></p> <p>Lyrics: <i>The words of a song</i></p> <p>Melody: <i>another name for a tune</i></p> <p>Original: <i>The first ever version of a song</i></p> <p>Recurring theme: <i>A tune that repeats again and again in a piece of music</i></p> <p>Style: <i>The type of music e.g. blues or rock</i></p> <p>Style indicators: <i>Identifiers that show us the genre of the music</i></p> <p>Tempo: <i>An Italian word used to describe how fast/slow the music goes</i></p> <p>Texture: <i>Layers of sound in music</i></p>	<p>A Capella: <i>Without accompaniment from musical instruments, i.e. voices only</i></p> <p>Arrangement: <i>How voices and instruments are used in a song; where they occur within the song</i></p> <p>Back beat: <i>Beats 2 and 4 in a drum-line or if we are clapping along with the music</i></p> <p>Ballad: <i>A gentle love song</i></p> <p>Balance: <i>The level of volume at which players sing or play: if the balance is good, everyone can be heard</i></p> <p>Chord: <i>More than one note played at the same time</i></p> <p>Coda: <i>Short section which brings the song to an end</i></p> <p>Cover: <i>A version of a song performed by someone other than the original artist, that might sound a bit- or very- different</i></p> <p>Harmony: <i>Different notes sung or played at the same time, to produce chords</i></p> <p>Hook: <i>A term used in pop music to describe a short catchy phrase or riff that we can't stop singing, the bit that 'hooks' us in</i></p> <p>Improvise: <i>To make up a tune and play it on the spot</i></p> <p>Interlude: <i>A passage of music played between the main themes</i></p> <p>Pentatonic scale: <i>A fixed five-note pattern e.g. the five black keys on a piano</i></p> <p>Phrase: <i>A musical sentence</i></p> <p>Pre-chorus: <i>A short section in a song, before the chorus</i></p> <p>Roots reggae: <i>Music that deals with social and racial issues and brings in elements of Rastafari</i></p> <p>Timbre: <i>The quality and character of the sound</i></p> <p>Urban contemporary: <i>Modern music that uses elements of soul, hip hop, funk, jazz, r&b that appeals to young people</i></p>	<p>Bridge: <i>Contrasting section which leads back to main material</i></p> <p>Crossover: <i>Can be a mixture of different styles which introduces new music to different audiences</i></p> <p>Decks: <i>Equipment used by DJ's, MC's and Rappers to mix sounds from different records and to make effects like scratching.</i></p> <p>Drum loops: <i>A loop is a sequence of sounds/music that is recorded, maybe sampled, and reproduced digitally or electronically</i></p> <p>Melodic: <i>Melody or tune</i></p> <p>Offbeat: <i>If a piece of music has 4 beats in a bar i.e. 1 2 3 4, to clap on the offbeat you would clap on beats 2 and 4 not 1 and 3</i></p> <p>Ostinato: <i>A short repeated pattern</i></p> <p>Outro: <i>Short section which brings the song or piece to an end</i></p> <p>Riff: <i>A short repeated phrase, often played on a lead instrument such as guitar, piano or saxophone</i></p> <p>Syncopation: <i>Music with lots of rhythmic variety, often quite difficult. The strong beats occur in unexpected places</i></p> <p>Tag: <i>(Usually) a short ending, tagged on to the main part of the song</i></p>

